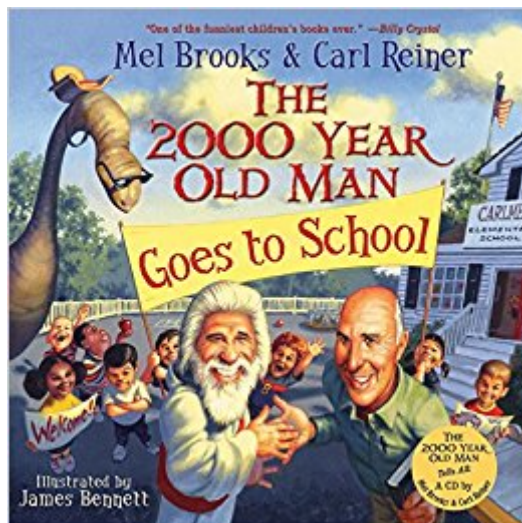


The book was found

2000 YEAR OLD MAN



Synopsis

About four days ago, a plane landed in America with a man who claimed to be 2000 years old. Today, that man is visiting a school just like yours to tell the children of the world what it's like to be 2000 years old. Here are some of the things you will learn: What did the 2000 Year Old Man use for transportation? FEAR. You see, an animal would growl at you, and you would go two miles a minute! What language did the 2000 Year Old Man speak? Rock. Basic rock. Like, "Hey, don't throw that rock at me! Put that rock away!" What food did the 2000 Year Old Man eat? Only what was natural and organic. Clouds, stars, rocks. Big things and small things. But we had to be careful of the red ants because a few live ones on your tongue will eat your tongue before you eat them. Comic geniuses Mel Brooks and Carl Reiner have teamed up once again to bring their beloved 2000 Year Old Man to school. This is one show-and-tell exhibit you're never going to forget!

Book Information

Hardcover: 32 pages

Publisher: IBOOKS, INC. (June 30, 1999)

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Product Dimensions: 10 x 0.2 x 10 inches

Shipping Weight: 1 pounds

Average Customer Review: 3.9 out of 5 stars 13 customer reviews

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Grade 4-8 **With this book, the zany antics of the character created by Brooks and Reiner in the '60s are introduced to children. Newly arrived in America, the man answers questions during a school visit about what his life has been like: Back in the old days—Nobody kept time. We just sat around, pointing to the sky, saying, 'f€˜Oooh! Hot! Whoa!' We didn't even know it was the sun!' He skims across the centuries, giving hilarious explanations and insights into**

history. For example, the handshake and dancing both started because of fear: A handshake was a way to see if a fellow had a rock or a dagger....a STONE or a MARBLE that the other person could STICK IN YOUR EYE. Dancing is the COMPLETE use of BOTH hands, plus you keep the feet busy so the person can't kick you! He knew Robin Hood (Lovely man), King Arthur (There was no ROUND table -- it was really...OVAL...), and Einstein (He was good). Children will laugh over his explanations of how Murray invented fire, and how cling peaches are good for diarrhea. The colorful cartoon illustrations are wild, with main characters who look exactly like Reiner and Brooks, and supportive figures with superbly rendered, expressive faces. Using close-up and panoramic perspectives, Bennett captures the story's tenor perfectly. Silly plays on words, slapstick humor, energized artwork, and the accompanying CD will make this a popular choice. Lee Bock, Glenbrook Elementary School, Pulaski, WI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

What Mel Brooks did to the history of Western civilization on records, he did to film genres in movies like Blazing Saddles, History of the World: Part I, Young Frankenstein, High Anxiety, Silent Movie, Spaceballs and Robin Hood: Men in Tights. He received Academy Awards for The Producers and the animated short The Critic. Carl Reiner created the classic TV comedy The Dick Van Dyke Show, which won 12 Emmy Awards, and also appeared as the intimidating, toupee-topped TV star Alan Brady. Reiner went on to direct such acclaimed comedies as The Thrill of It All, The Jerk, Oh God!, All of Me, Where's Poppa?, Enter Laughing, The Man with Two Brains and Dead Men Don't Wear Plaid. Carl Reiner created and costarred as Alan Brady in the classic, multiple EmmyAward-winning The Dick Van Dyke Show and later began directing major feature film comedies, including The Jerk, Oh, God?, All of Me, Where's Poppa, and Dead Men Don't Wear Plaid. He recently was inducted into the Television Academy Hall of Fame and, with Mel Brooks, won a Grammy Award for Best Comedy Album of the Year for The 2000 Year Old Man in the Year 2000. He lives in Los Angeles.

Mel Brooks!!!!

The dialog--verbatim. Well done.

I requested and paid for a "new book", the 2000 year old man, but the copy I received was definitely

not new. it had obviously been read many times as the book binding was not in new condition. the jacket cover looked like it had been in someone's garage for years. this left me extremely disappointed with the purchase but sending it back is too much trouble for me, a shut in. The other book I ordered at the same time came in definitely new condition, however I will not be ordering from again not wanting to take the chance that the product will not be as expected. I give it a -0 stars! I would have wanted to know this was not coming from a store but rather from something like e-bay.

Borrowing the format of the grown-up guest who comes to class to tell you something new and wonderful, Mel Brooks and Carl Reiner introduce their 2000 year old man to young students in a free for all Q & A. Actually this 2000 year old man is only 40-something because he dates from 1960's TV, created then by this new picture book's two authors, themselves zany, hilarious performing artists and writers. In this book, set in a classroom, young children ask the old, old, old man wide ranging questions about his experiences at school and at home. The clever, humor comes from unexpected connections or a play on words. Many answers were funny, but it is unclear whether young readers would find them so. Hopefully they will perceive them as silly and lighthearted and will be absorbed into the spirit of crazy fun. The book inspires learning because it shows what imagination can do with common knowledge. Most children studying cave men do not consider playing with the facts; this comedy puts perspective on historical information and contemporary living, the mark of successful satire. The final question slips in moral advice about not cheating. The tone is gentle and silly; it proves you can have fun and still be a mensch. The color illustrations capture the modern classroom and the ancient caveman's milieu. The historical scenes are lively and bursting with action. There is no Jewish content in the words or pictures; it is simply a book by two Jews. However, the book includes a CD (differing marginally from the text, but is essentially the same thing), that is funnier. It delivers not only the words, but also their timing and inflection, and herein lies its Jewish value. This CD captures the rhythms and Yiddishkeit accent of the famous Jewish standup comics whose style entered mainstream American humor. This is one of our culture's great gifts to our national arts. Contemporary youngsters who do not know the Jewish origin of this comic delivery can experience it here. The CD is a piece of living history. Recommended for all ages. Reviewed by Ellen G. Cole

Mel Brooks and Carl Reiner are two of the funniest men who ever lived and put them together and you have a laugh riot on your hands. Carl Reiner is the straight man reporter to Brook's 2000 year

old man. The old man reflects on history, religion and the state of the world from his time to the time of his interview 1981. It is very funny and it is too bad this is no longer in print because I think a lot of people would get a good laugh from it! All illustrated. One of the earliest graphic novels ever!

Mel Brooks and Carl Reiner are two of the funniest men and have been around for years. This children's book shows that they still have it in 2008! I think this book will be a fine addition to my classroom.

"The 2000 Year Old Man Goes To School" by Mel Brooks and Carl Reiner is extremely entertaining and has laughs for readers of all ages. It is a delight reading the work! Every page gets funnier and zanier as you flip through the book full of eye-popping illustrations. If you do not laugh or giggle throughout this book, you have no sense of humor because this book is perhaps one of the most witty and comical books I have ever read. Complete Genius!

Funny, child's version of Brooks' and Reiner's 2000 year old man routines.

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